



Saxophone: revisited!

Some say saxophone quartets are the “metal” string quartets, being the connection with string quartet repertoire very strong. With this program, full of pieces originally not written for saxophone quartet, Maat revisit the instrument transforming themselves into a string quartet or a piano. Known pieces like Dvorak’s “American” string quartet can sound quite different than originally but will allow the audience to enter on a new world of colours. In the end it’s all about music and chamber music in its pure form.

Spanish Suite nr.1 - Isaac Albéniz

Asturias, Cataluña, Aragón

1887, 12 min

(arr. Peter Vigh – Aragón e Asturias, arr. Pedro Silva – Cataluña)

Langsamer Satz - Anton Webern

1905, 9 min

(arr. Alberto Tárrega)

Adagio for strings - Samuel Barber

1936, 8 min

(arr. Johan van der Linden)

Four pieces for string quartet, op.81 - Felix Mendelssohn

Capriccio

1847, 6 min

(arr. Alberto Tárrega)

String quartet nr. 12, op. 96 “American” - Antonin Dvorak

II. Lento

IV. Allegro ma non troppo

1893, 14 min

(arr. Maat Saxophone Quartet)

Circa 60 minutes in total (with explanation to the audience and without intermission.

There’s also the option of playing the all Dvorak’s string quartet and leave out Mendelssohn’s Capriccio.)