



Maat XXI

Contemporary music is one of the great passions of Maat. Not only they only like to play it but also to explain it to the audience, allowing them to get inside the music together. Maat XXI is a program with pieces written only on the 21st century, having each piece a very clear and specific story. From poems to folk songs, these pieces combined together result on a very energetic and exciting program, combining very young composers to internationally known older composers. It shows also the connection between the Netherlands and Portugal, by presenting two Portuguese composers, one Dutch composer and one Iranian Dutch based composer, with whom MSQ work very closely. This music just came out of the oven!

Negarehaye Rangin - Ramin Amin Tafreshi*
2019, 14 min

303 | Circ. Praça Constituição - Nuno Lobo*
2019, 14 min

Shortcuts - Luís Tinoco
2004, 8 min

The Wordsworth Poems - Guillermo Lago
2017, 13 min

Circa 60 minutes in total (with explanation to the audience and without intermission)

* Commissioned and dedicated to MSQ