



# Ciudades

Ciudades represent people, neighbourhoods, cities and cultures. With pieces written specially for Maat, this program presents very different flavours and colours, being each piece inspired on a different city or culture. From Lobo, which wrote 303 | Praça Circ. Constituição, the name of a bus on his city of Porto which he used to take to go to school and stopped in 4 historical places of the city that gives name to each movement, and Tafreshi with Negarehaye Rangin (Colourful Impressions in Persian), to some movements of Albéniz's Spanish Suite nr. 1. It's a true "cultural pot".

Spanish Suite nr.1 - Isaac Albéniz

Aragón

1887, 4 min

(arr. Peter Vigh)

303 | Circ. Praca Constituição - Nuno Lobo\*

2019, 14 min

Negarehaye Rangin - Ramin Amin Tafreshi\*

2019, 14 min

Spanish Suite nr.1 - Isaac Albéniz

Asturias

1887, 6 min

(arr. Peter Vigh)

Ciudades - Guillermo Lago

2011- , 13 min

Circa 65 minutes in total (with explanation to the audience and without intermission).

\* Commissioned and dedicated to MSQ