



Maat-Hits

Since the very beginning of Maat story, some pieces and works have become pillars and very close to their heart. These are pieces that show Maat's strengths and at the same time all the different possibilities of a saxophone quartet – music from Rivier to Lago, this program presents a wide range of colours and emotions. Furthermore, Maat present it played by heart, making the experience with the audience even more intense and special. Maat present their hits.

Grave et Presto - Jean Rivier
1938, 6 min

Adagio for strings - Samuel Barber
1936, 8 min
(arr. Johan van der Linden)

Ciudades - Guillermo Lago
Córdoba, Sarajevo, Koln, Addis Ababa
2011- , 18 min

Rêverie – Claude Debussy
1890, 5 min
(arr. Vincent David)

Contrabajissimo – Astor Piazzolla
11 min
(arr. Maat Saxophone Quartet)

Circa 60 minutes in total (with explanation to the audience and without intermission)